Shaw Labrianidis-Kenny

CV
Portfolio

S L K

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@slk.architecture
Driving License

ROLE

Part 1 Architectural Assistant.

ABOUT

A high-achieving and committed Undergraduate, eager to enhance my abilities and gain further architectural experience.
My outgoing personality and creative skill-set are suited to any architectural practice.
My projects utilise a strong concept to drive design decisions, enjoying an approach that carefully considers structure and materials to develop a successful user experience.
I am looking for a position that will challenge my architectural thinking and technical expertise.

EDUCATION / WORK EXPERIENCE

University of Liverpool
Current
Studio 3
Degree show

BDP Manchester
09/2017
MCR Business School
'Transforming Wirral'
competition entry
sue.emms@bdp.com

University of Liverpool
2015-2018
Architecture
Year 2 - High 2:1
Year 3 - 1st
Sandy.Britton@liverpool.ac.uk
James.Crawford@liverpool.ac.uk

Automatic Lounge
2012-2015
Bartender

Porada
2016
Bartender & Waiter

Holy Cross College
2013-2015
Physics B
Graphics A
German C

Edge Archiects
04/2011
Site visit
Autocad
Sketch-up

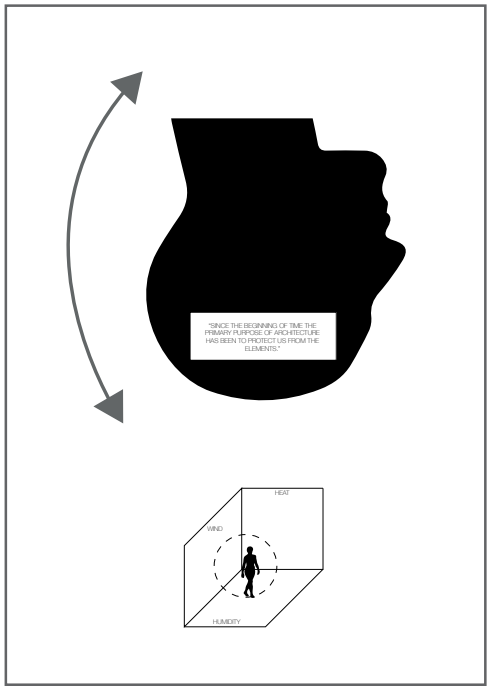
Bury Grammar School
2007-2012
10 A-A*'s

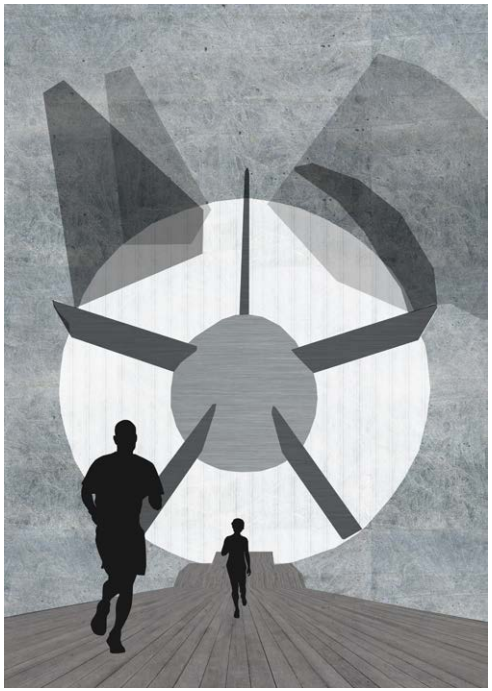
TECHNICAL SKILLS

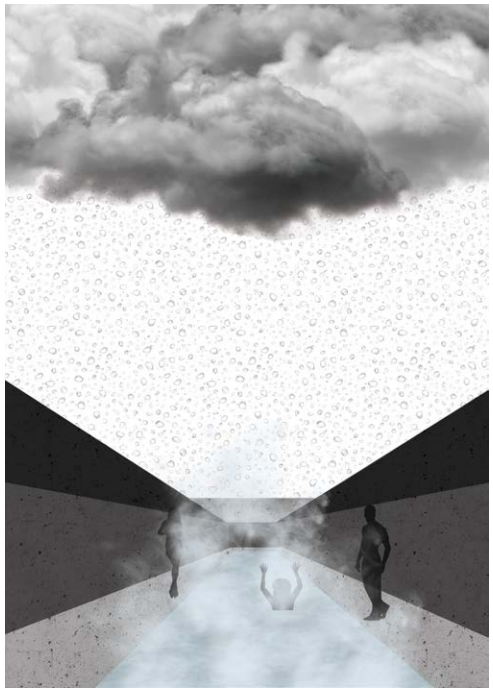
Autocad
Proficient technical drawing skills.
Illustrator
Professional production of vector images.
Indesign
Organisation of aethetically and graphically effective presentations.
Modelling
3D printing, laser cutting, CNC routing, hand modelling.
Photoshop
Efficient and skilled in all aspects of the program.
Revit
Completion of basic revit course.
Rhino
Understanding of user interface.
Sketchup
Advanced use as a 3D design tool.
Sketching

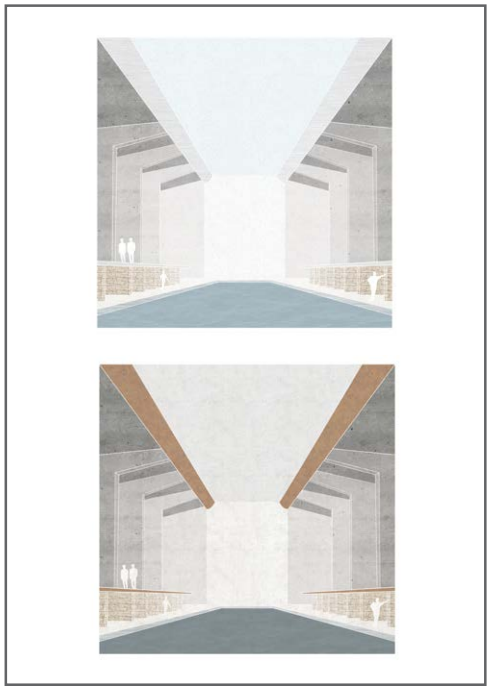
INTERESTS / ACHIEVEMENTS

- Canoe Lvl.2 & Instructor
- Canoe Expeditions
- Camp America
- Lifeguard
- Duke of Edinburgh
- Wainrights coast to coast - 250km
- Hadrians Wall - 150km
- Gym & Fitness



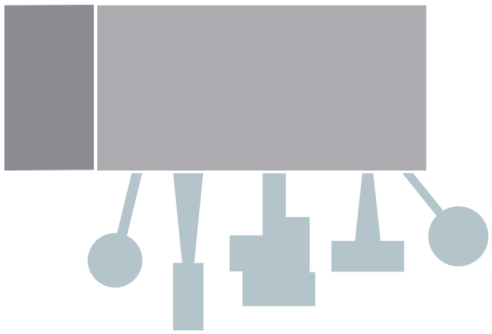






Elemental spa

An investigation into how the elements can be exploited to enhance the user's spa experience. The structure is ever changing due to the materials used in construction, all of which develop aesthetically through weather exposure. This is an effort to create an intense buidling-user connection.

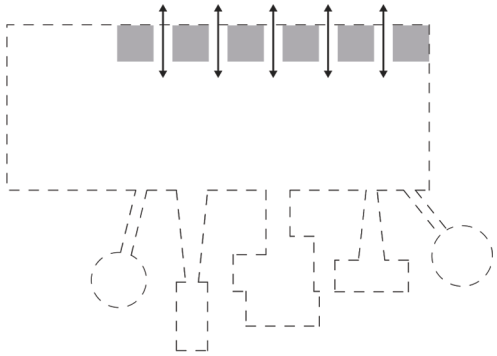


Elemental Exposure

All Elements

No Elements

Specific Elements



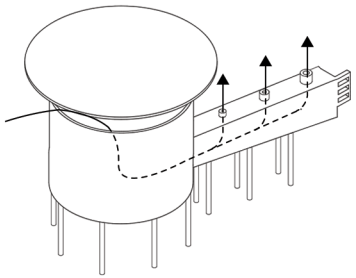
Visual Connection

As the design faces inwardly towards the canal. The waterfront elevation was constructed to maintain a visual connection to both Princes Promenade and the River Mersey.

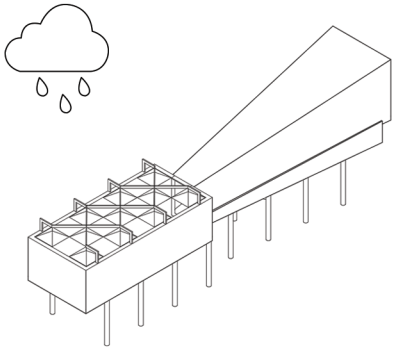
Servant/Served

Servant

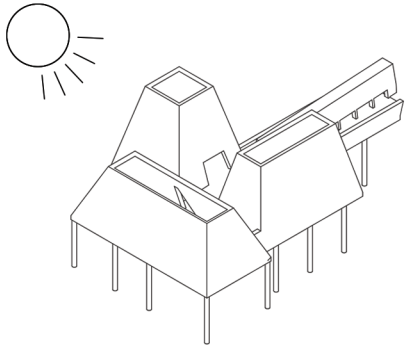
Served



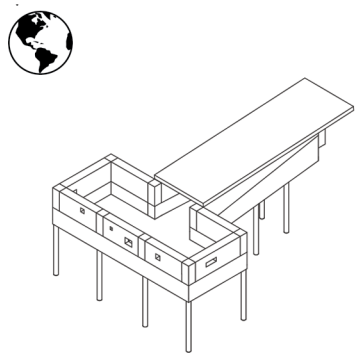
Wind



Rain



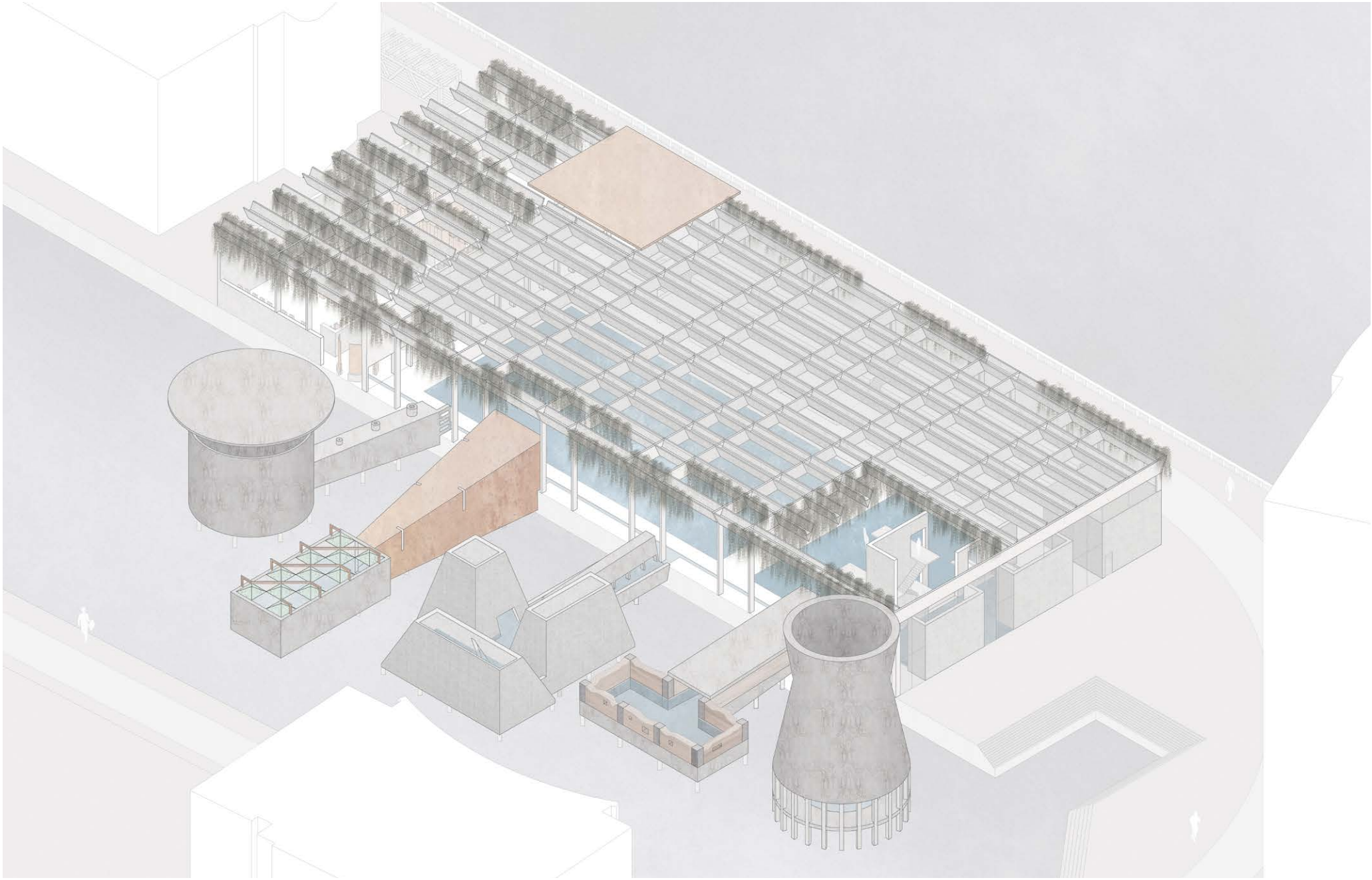
Light



Earth

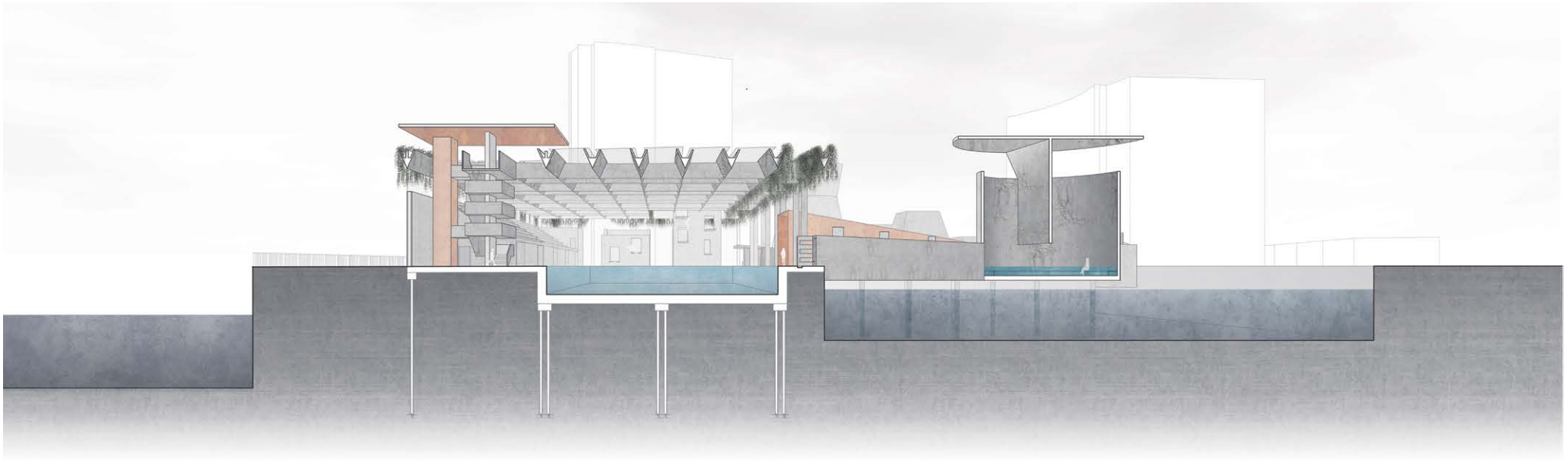
Essential Diagrams

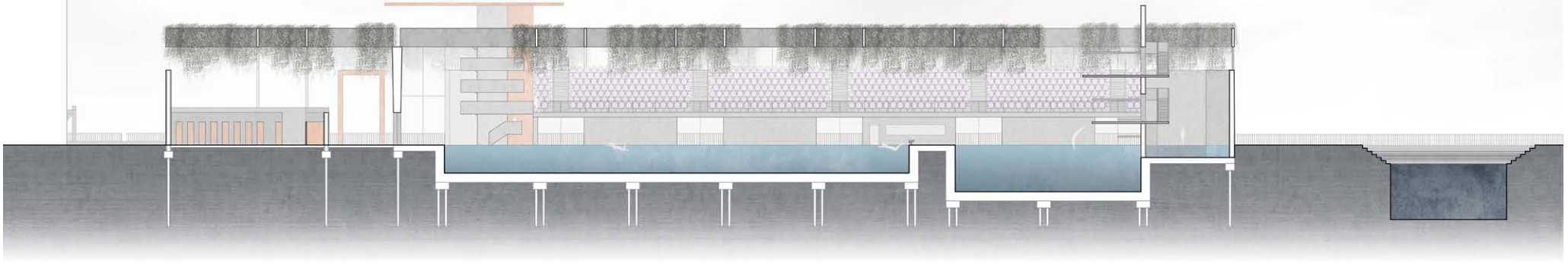
All Spa pool passages function as an extended threshold space, this creates a total separation between each pool and the lido. The elongated threshold controls the journey into the main pool, an effort to enhance the experience of each element individually.



Isometric

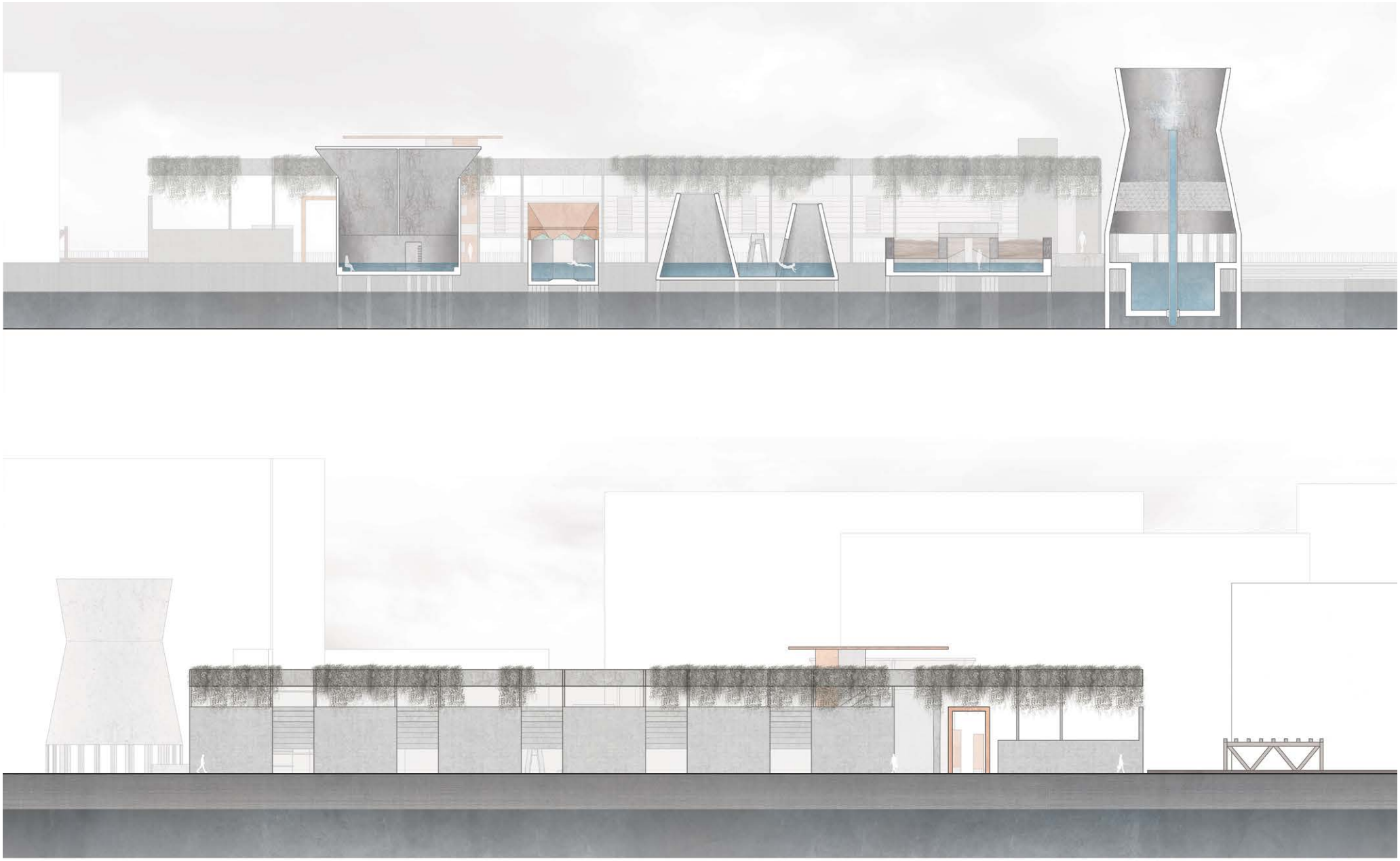
The rigid formality of the main structure contrasts with each of the spa spaces. The Lido is a designated area of control, exposed to no elements. After experiencing each specific spa pool, the user returns to the comfort of the lido to reset their senses before selecting the next spa pool to visit.





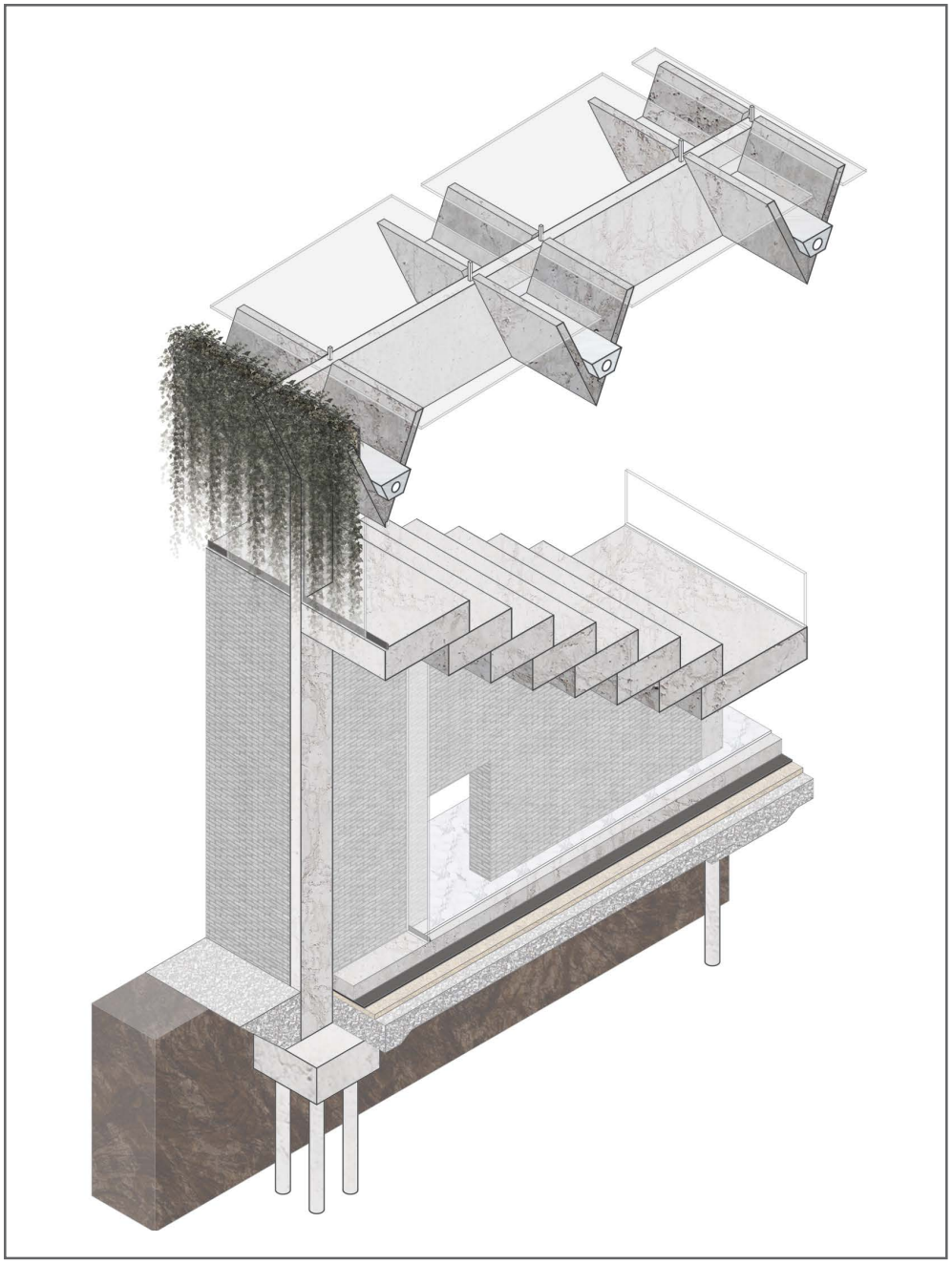
Sections

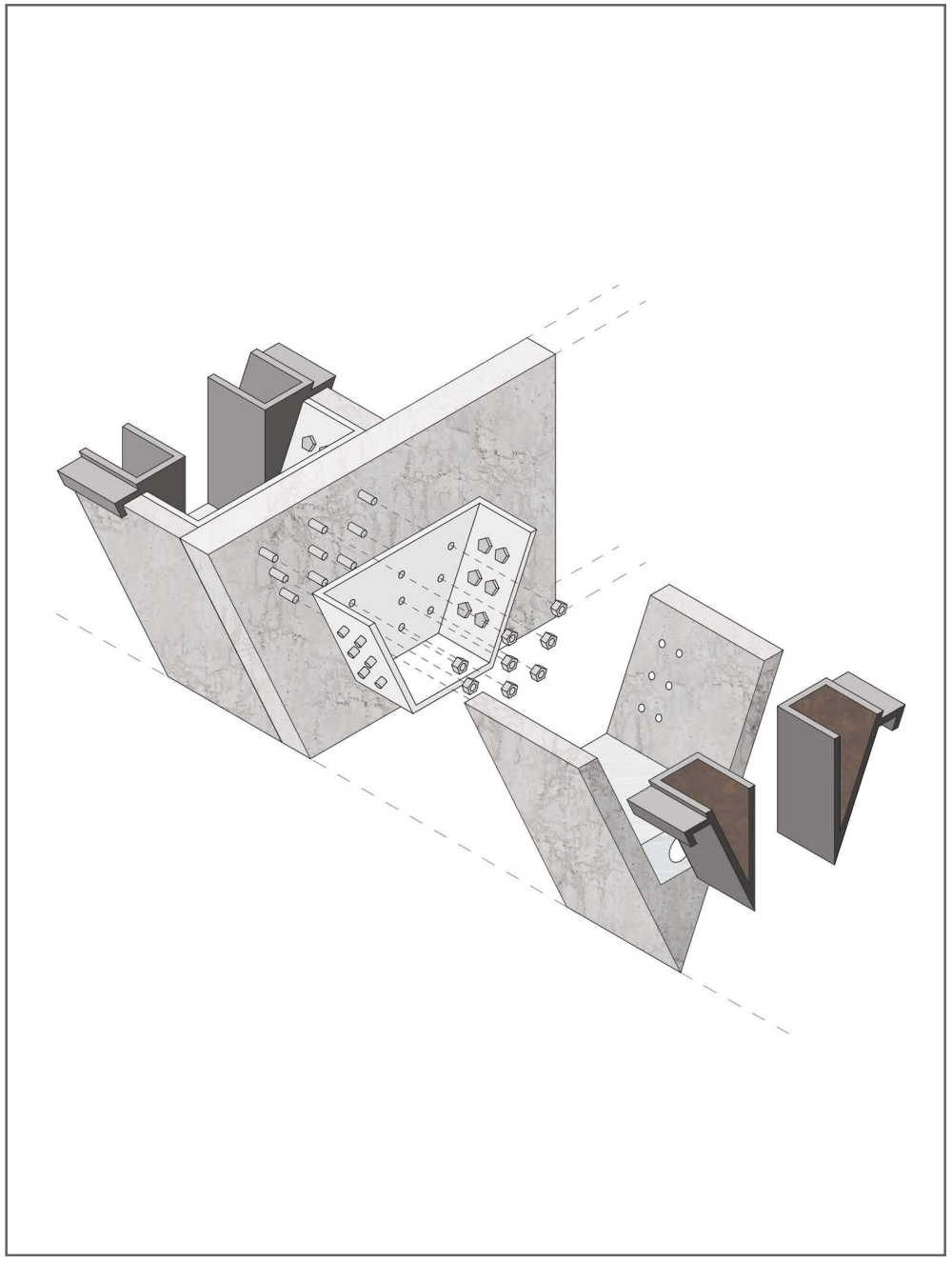
Short Building Section - The spa spaces present themselves in the main building by creeping through the row of columns.
Long Building Section.



Section & Elevation

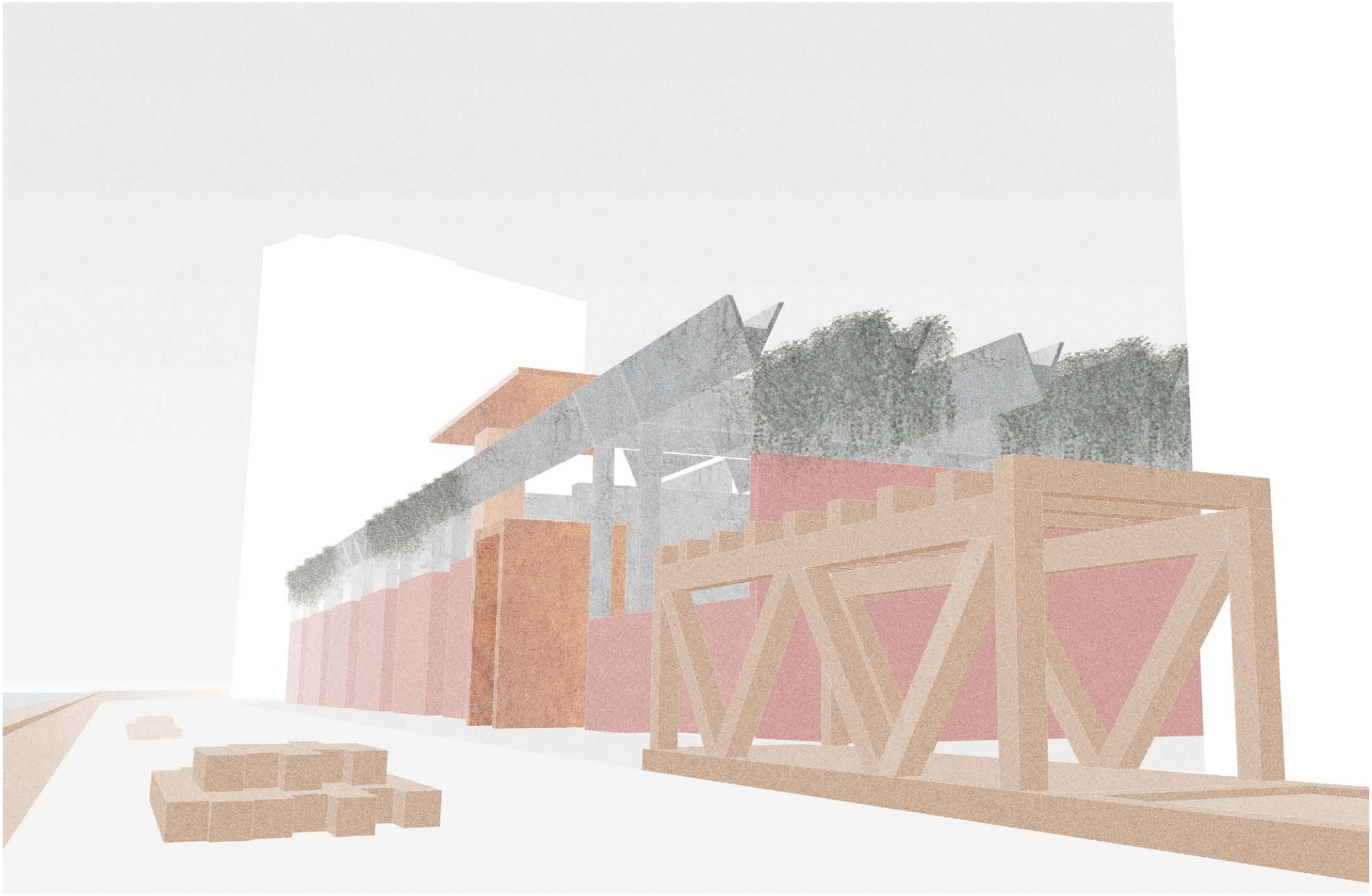
1. Spa Section: Wind, Rain, Light, Earth and Fire - All spa pools are sourced from the water tower that recieves condensed steam from the biomass plant.
2. Waterfront Elevation - Visual connection between internal and external space maintained.





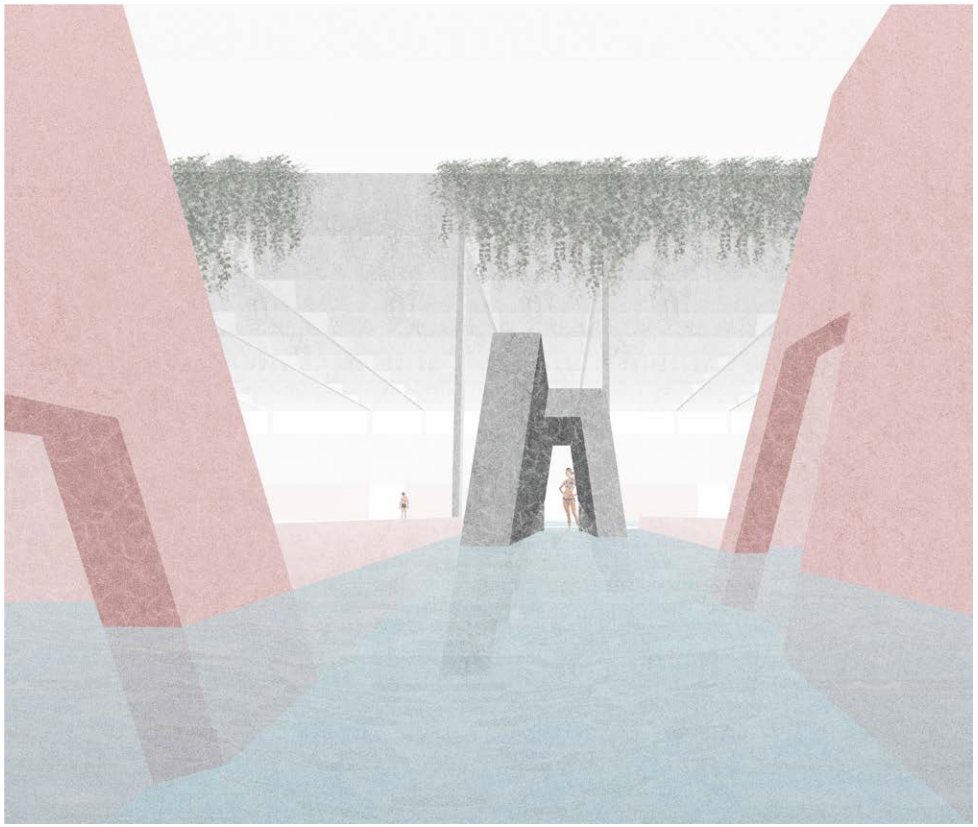
Details

1. Ground to roof isometric detail.
2. Hidden roof connection isometric detail.



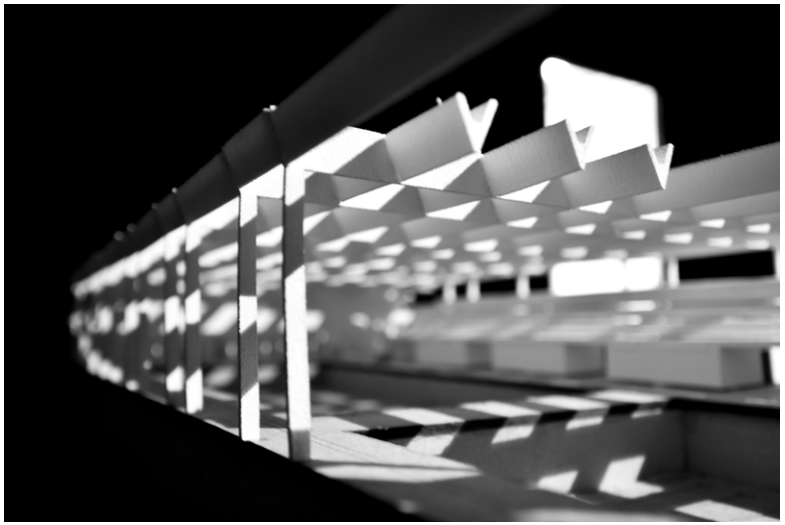
Visuals

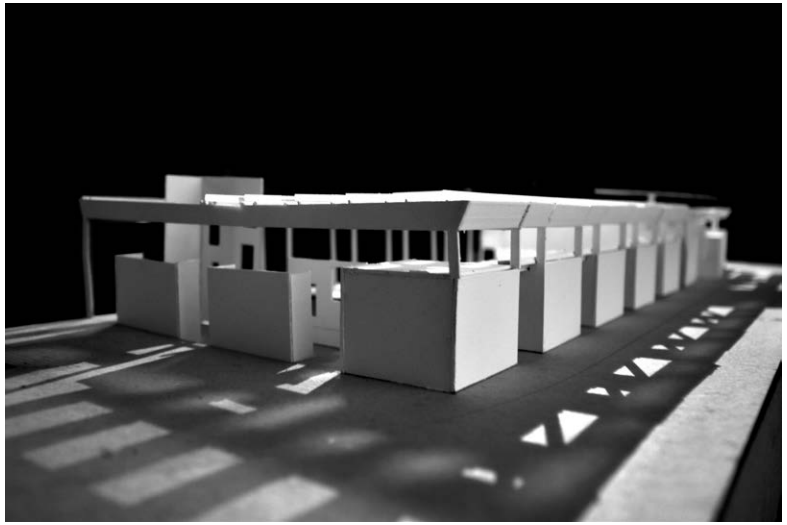
Initial image of Elemental Spa when approaching along Princes Promenade.

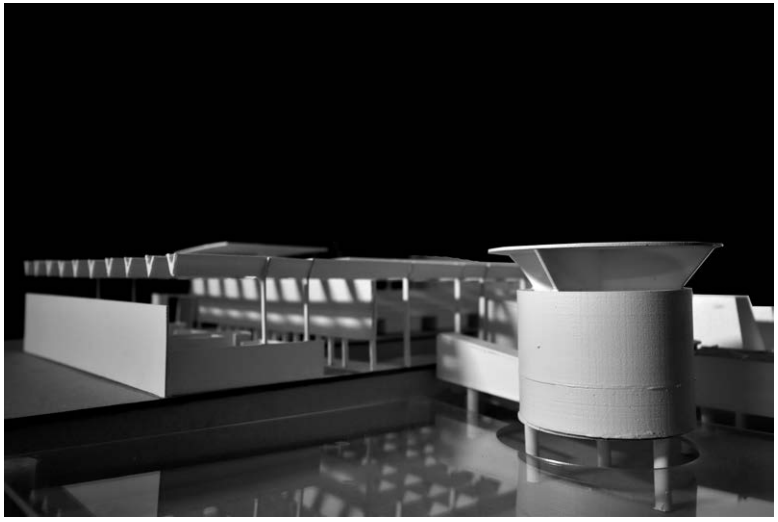


Visuals

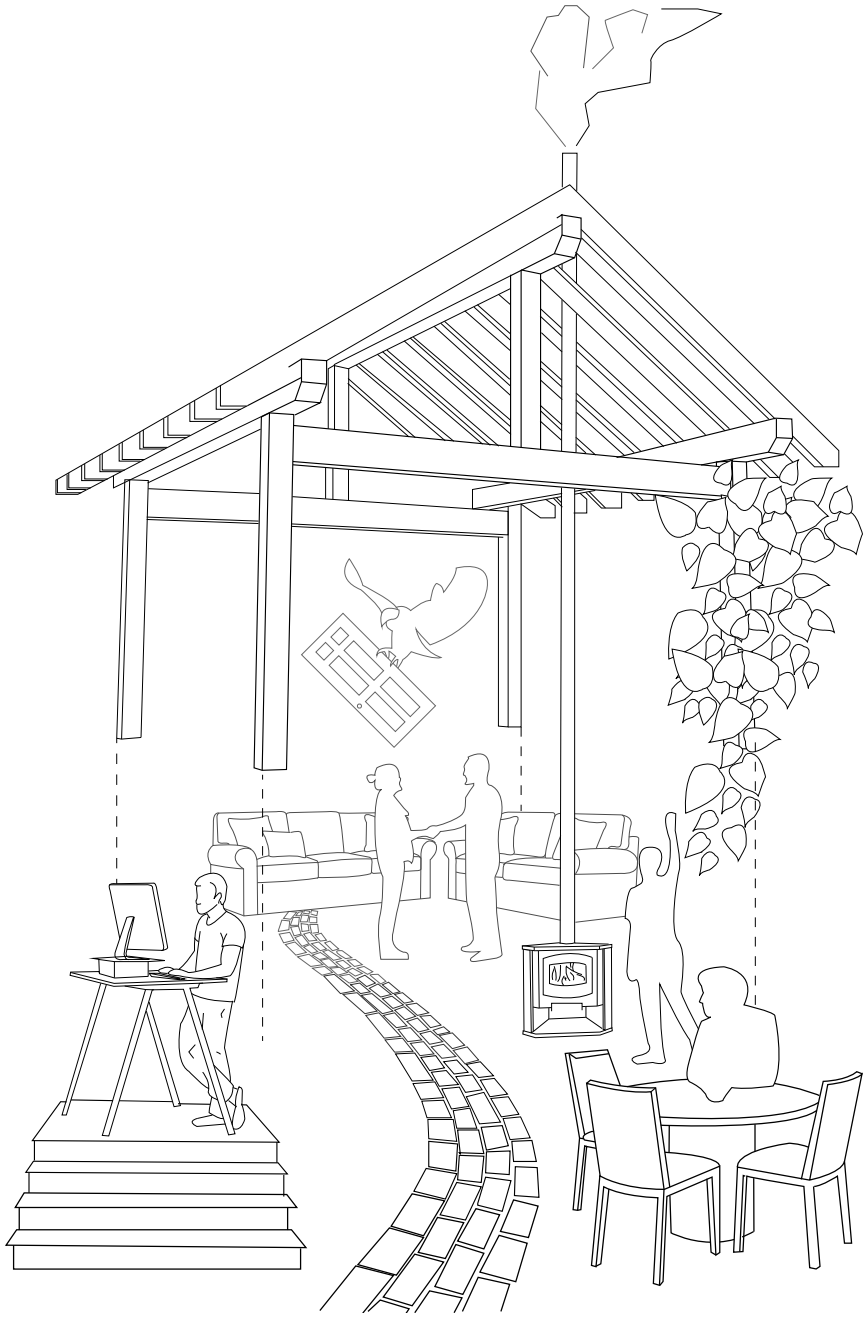
1. Pre-diving pool. Primitive, reduced forms - “Let the eye imagine what is not there”.
2. Rippling light passageway leading to light pools. - “Before you enter a light space you want to come from a dark space”



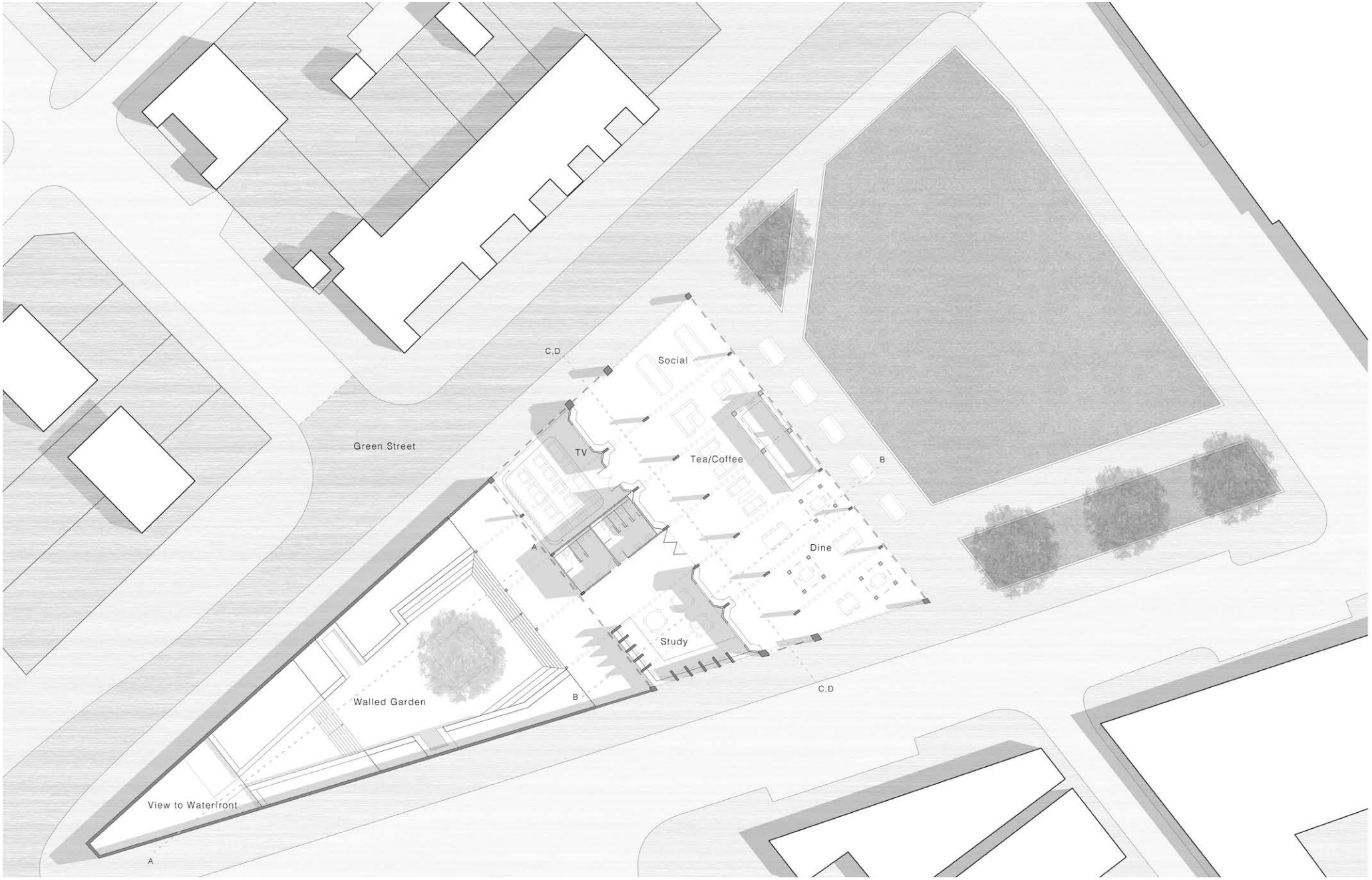




Final Model | A combination of: 3d modelling - for the roof segments, spa pools and staircase in addition to: laser cutting - for beams, walls, floors etc...

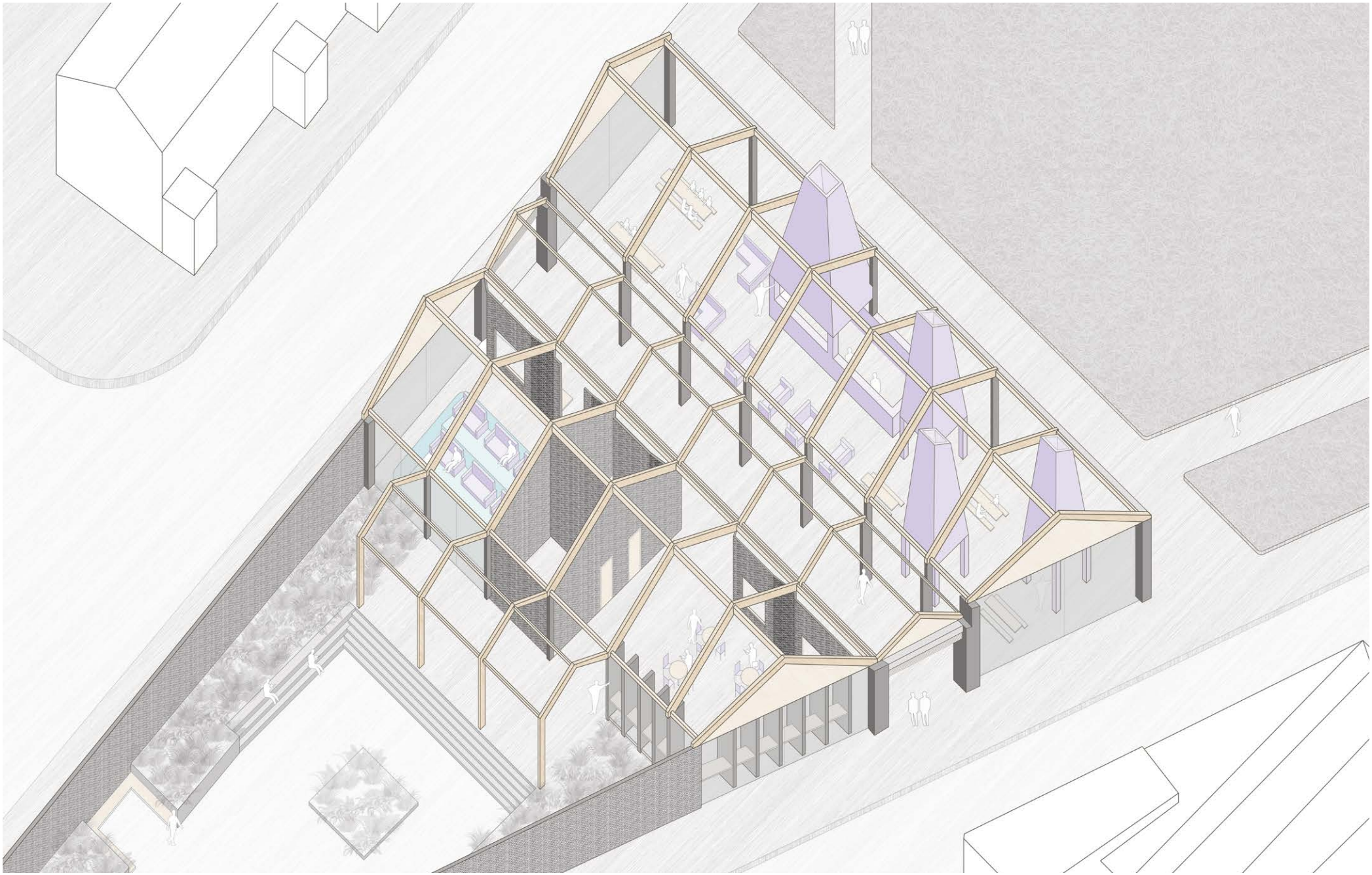


Community House | Located at an intersection of three communities, the partially open structure provides a welcoming extension of facilities required by locals, workers and students. The aim was to increase communication betwwen the isolated communities, using a number of architectural techniques to encourage use.



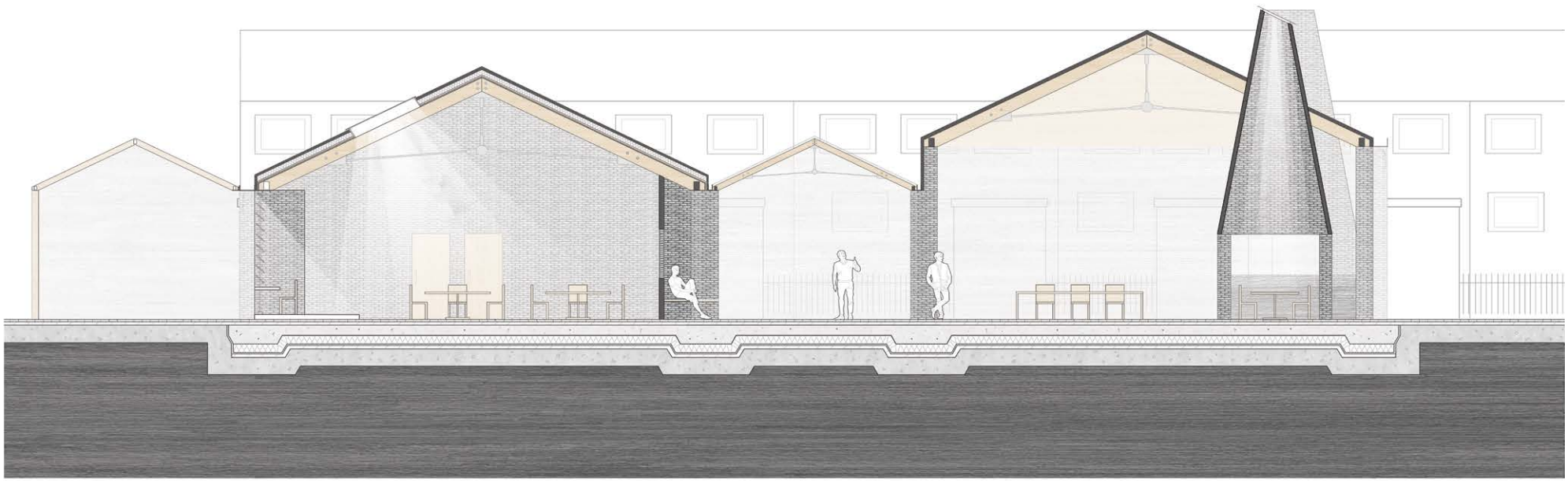
Floor Plan

The plan represents a steady intimacy gradient from: Open green space, Public space, Semi- Public space, to a private walled garden.
The program was developed through considering the needs of the desired users and arranging spaces strategically to promote the crossing of paths.



Axonometric

Legibility of the open structure was key for the design. The building communicates with the user, revealing the intimacy of the space through the amount of structure used. Adapting domestic features such as bay windows, curtains and chimneys allow the user to feel at home in the space.

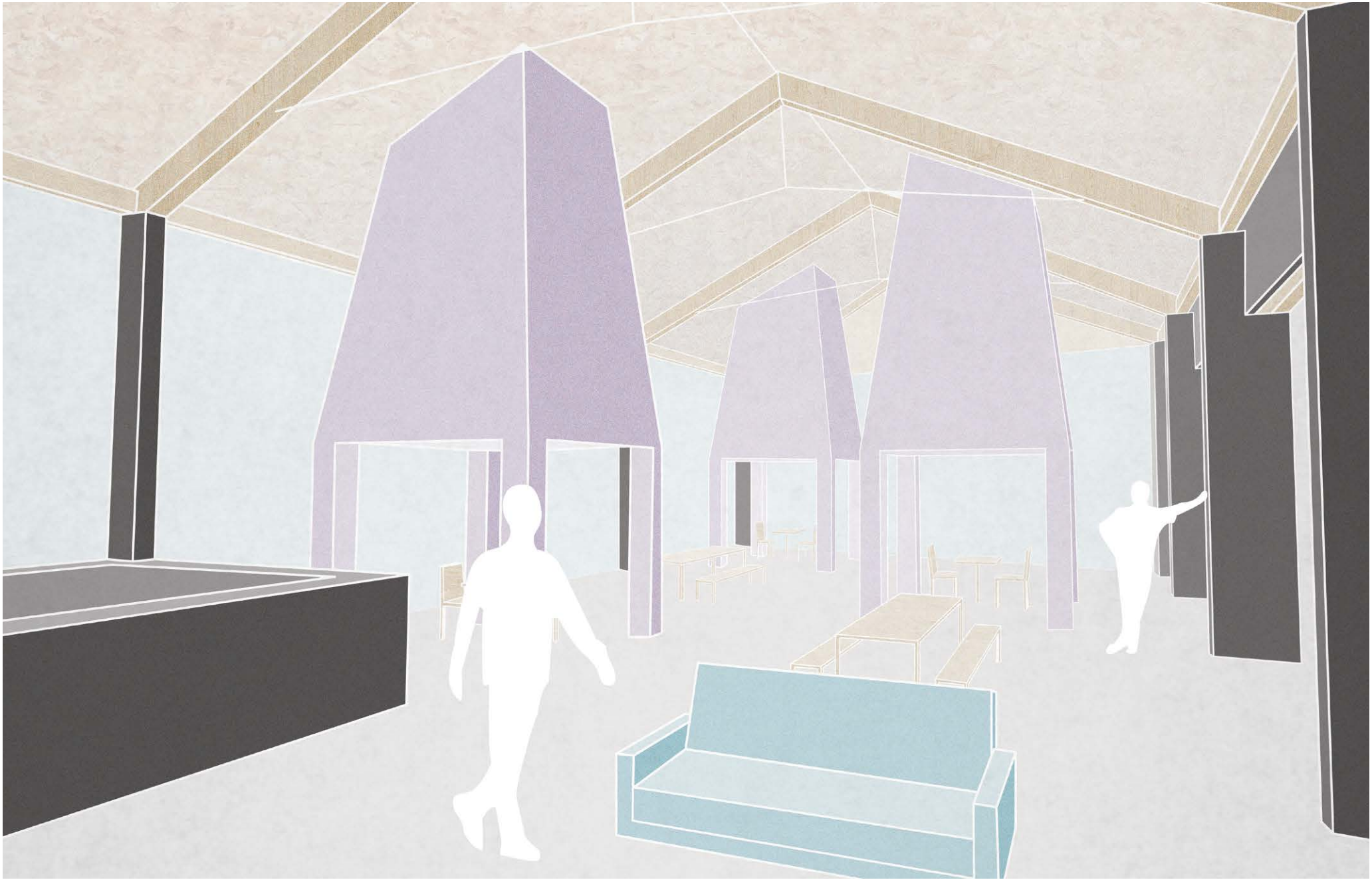


Section

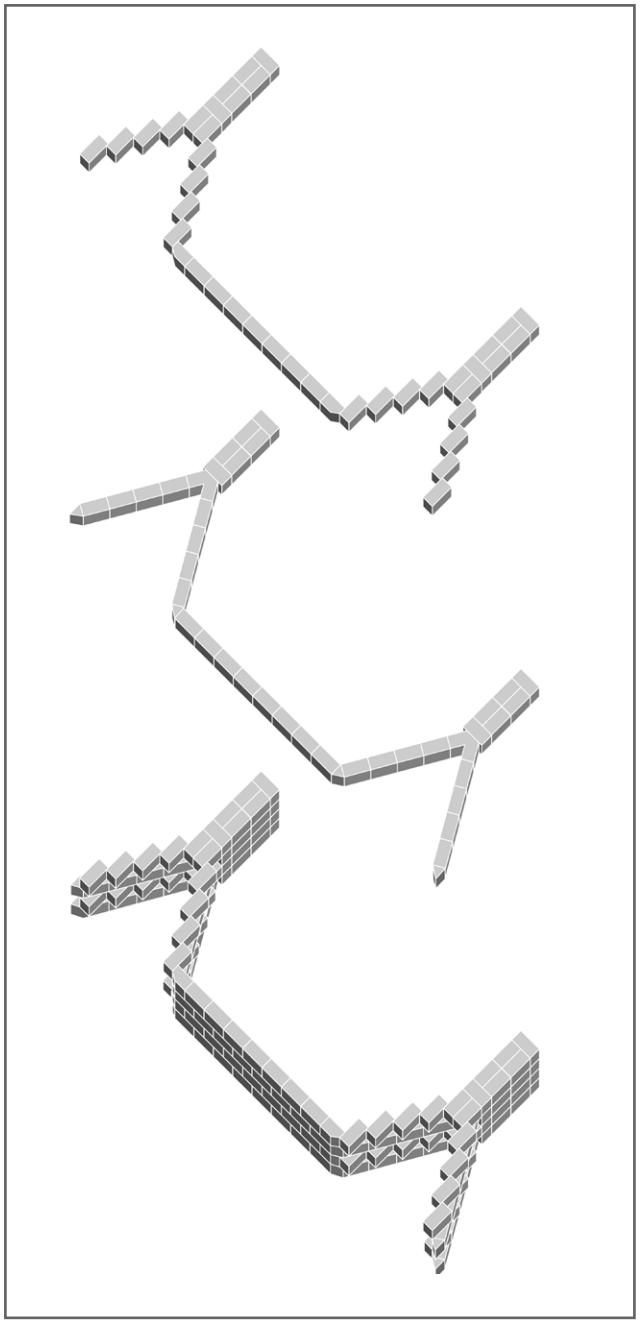
The quality of the spaces is revealed: Individual study, group study, group lunch or intimate lunch?
Intimate lunch re-imagines the chimney as a solar chimney - The most intimate of dining tables illuminate that table specifically, giving it more sigificance.

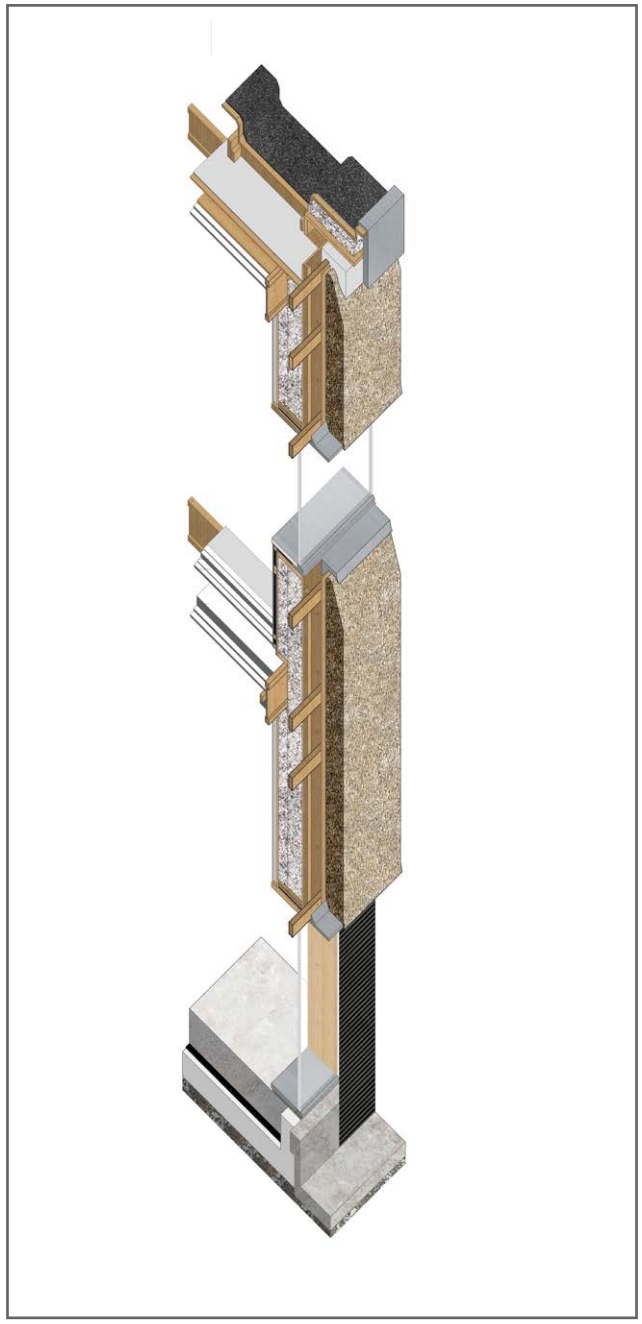
Visual

Using the arcade as a precedent, the user traverses through the house and can identify the qualities of each space at their own pace, eventually selecting a suitable part for them to enter. The user may begin with studying individually, but could return for a group lunch, the choice is theirs.



Visual | The open, welcoming, most public area of the Community House.





Details

1. Brick corbelling bay window detail of the Community House
2&3. Re-design of of an existing building- exchanging rigid insulation + thatch caldding for straw bale insulation + render. Also adding a roof overhang.